

DREI
QUARTETTE
Für zwei Violinen, Bratsche und Violoncell
(der Quatuors N^o 6. 7. und 8.)
N^o 1.

Die schöne Müllerin: Cyklische Tondichtung:
1. Der Jüngling, 2. Die Mühle, 3. Die Müllerin,
4. Unruhe, 5. Erklärung, 6. Zum Polterabend.

Suite in Canonform: 1. Marsch, 2. Sarabande,
3. Capriccio, 4. Arie, 5. Menuett, 6. Gavotte
und Musette, 7. Gigue.

compouirt von

JOACHIM RAFF.
OP. 192.

Ausgabe in Partitur

N^o 1. Pr. 3 M. n. N^o 2. Pr. 4 M. n. N^o 3. Pr. 3 M. n.

Ausgabe in Stimmen N^o 1. Pr. 8 M. N^o 2. Pr. 10 M. N^o 3. Pr. 6 M.

Ausgabe für das Pianoforte zu vier Händen
vom Componisten.

N^o 1. Pr. 7 M. N^o 2. Pr. 7 M. N^o 3. Pr. 6 M.

Eigenthum des Verlegers für alle Länder:

Leipzig, C. F. Kahnt Nachfolger.

QUATUOR. (Nº 6. C.moll.)

VIOLINO II.

I. Präludium.

J. Raff, Op. 192. 1.

Larghetto. ♩ = 88.

The musical score for Violino II, I. Präludium by J. Raff, Op. 192. 1. is in C minor, 4/4 time. It consists of 14 measures. The tempo is marked 'Larghetto' with a quarter note equal to 88 beats per minute. The score is divided into three sections: A (measures 1-8), B (measures 9-14), and C (measures 15-18). Section A is marked 'Larghetto' and '♩ = 88'. Section B is marked 'Allegro' and '♩ = 126. (*) (quasi Alla breve)'. The score includes various dynamics such as *f*, *mf*, *pp*, and *ff*, and features a variety of note values and rests.

*) Ausdrücklich wird bemerkt, dass die ♩ dieses Zeitmasses rascher gehen müssen, als die ♩ des vorhergehenden.

VIOLINO II.

3

Violino II musical score page 3. The score consists of ten staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff includes the instruction *elargando* (rushing). The fourth staff begins with *a tempo* and a piano (*p*) dynamic. The fifth staff continues the melodic line. The sixth staff features a key signature change to E major (two sharps), indicated by a large 'E' above the staff, and begins with a piano (*p*) dynamic. The seventh staff continues the melodic line. The eighth staff features a key signature change to F major (two sharps), indicated by a large 'F' above the staff, and begins with a piano (*p*) dynamic. The ninth staff includes the instruction *pesante* (heavy) and features a crescendo marked *pp* (pianissimo) leading to *mf* (mezzo-forte), with the word *cre* (crescendo) written below the staff. The tenth staff includes the instruction *scendo* (decrescendo) and features a decrescendo marked *mf* leading to *ff* (fortissimo), with the word *scendo* written below the staff. The score concludes with a final *ff* dynamic.



VIOLINO II .

G *a tempo*

p

mf

f

ff

f

mf

H

f

I

f

J

VOLINO II .

5

K

p

mf

Larghetto. ♩ = 88.

f *ff* *p* *f*

pp *p* *mf* *ff*

L

p *mf*

1

Allegro. ♩ = 136 (quasi Alla breve) also rascher als das frühere Allegro.

p *cresc.* *f* *ff*

VIOLINO II .

7

Violino II musical score page 7. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), *mf* (mezzo-forte), and *f* (forte). It also includes articulation and performance instructions: *arco* (arco), *pizz.* (pizzicato), *a tempo*, *poco rit.* (poco ritardando), and *Più mosso.* (Piu mosso). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The piece concludes with a final measure marked with a double bar line and a fermata.

VIOLINO II .

III. Gavotte und Musette .

Allegro. $\text{♩} = 112$.

The musical score for Violino II, titled "III. Gavotte und Musette", is written in 2/4 time with a tempo of Allegro (♩ = 112). The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. Dynamics include *mf*, *f*, *p*, *f*, *ff*, *pp*, and *dolce*. Articulations include accents and slurs. Rehearsal marks A and B are present. Fingerings are indicated with numbers 1 and 2. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

mf *f* *p* *pp* *morendo* *mf* *f* *p* *f* *ff* *p* *f*

1773

VIOLINO II .

IV. Arie.

Largo. ♩ = 76.

pp

cre - - *scen.*

f *p*

pp

cre - - *scen.*

f *p*

mf *pp* *p* *pp*

mf *f* *pp*

A *mf* *pp*

p *mf*

B

ff cresc. - - - ff f

p mf f

ff p mf pp

p pp mf f pp

C

pp mf

pp p

D

mf f cresc. - -

ff f p

E

mf f ff f

mf p pp morendo



VIOLINO II .

V. Gigue - Finale.

Vivace. ♩ = 160.

1 2 1

f *f* *p* *mf*

f *p*

f *p* *f* *p*

mf *f* *mf* *f*

p *f* *p* *f* *p*

f *p* *f* *f* *f* *ff* *f* *ff*

f *mf*

pp

D

VIOLINO II.

13

1773

VIOLINO II .

marcato - - - - - 2 1

p

f *p* *f* *p*

mf *f* *mf*

f *p* *f* *p* *f* *p*

I 2 *f* *p* *f* *f* *f*

ff *f* *ff* *f* *mf*

p *pp*

K *p*

1

p *ff* *ff* *p*

mf *f*

M *p*

pp *p* *mf* *f*

ff *ff* *f*

N *mf* *f* *ff* *ff*